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SGWU NEWS RELEASE

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"ONE OF THE MOST IMPORTANT CULTURAL EVENTS IN THIS CENTURY"
... BUSTER KEATON FESTIVAL AT S.G.W.U. APRIL 8 - 12

Buster Keaton is alive and funny in what Time calls "the best film festival of any year" coming to Sir George Williams University's Conservatory of Cinematographic Art April 8 to 12.

Film curator Raymond Rohauer has put together ten full programs comprising 10 features and 21 shorts produced, directed, edited by and starring Buster Keaton in his 1917 - 1928 golden era. Rohauer will be on hand to introduce the films, many of which have been unseen for decades.

When the Keaton festival recently went on U.S. tour, the Village Voice's Andrew Sarris called it "one of the most important cultural events of this or any other season in this century."

The schedule (all in the Alumni Auditorium of the Hall Building, de Maisonneuve at Bishop):

		features	shorts
April 8	7 p.m.	"The Three Ages"	"The Butcher Boy" (1917) "The High Sign" (1917)
	9 p.m.	"Our Hospitality"	"Coney Island" (1917) "The Scarecrow" (1917)
April 9	7 p.m.	"Sherlock Jr."	"One Week" (1921) "Cops" (1922) "The Boat" (1922)
	9 p.m.	"The Navigator" (1924)	"The Balloonatic" (1923) "The Goat" (1921)
April 10	7 p.m.	"Go West" (1925)	"The Blacksmith" (1922) "The Haunted House" (1922)
	9 p.m.	"Seven Chances" (1925)	"The Paleface" (1922) "Good Night Nurse" (1917)

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		features	shorts
April 11	7 p.m.	"Battling Butler" (1926)	"Neighbors" (1922) "The Playhouse" (1922)
	9 p.m.	"The General" (1926)	"Backstage" (1918) "My Wife's Relations" (1922)
April 12	7 p.m.	"College" (1927)	"Day Dreams" (1922) "The Frozen North" (1922)
	9 p.m.	"Steamboat Bill Jr." (1927)	"Out West" (1917) "The Electric House" (1922)

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SERVICE COMMUNICATIONS

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"L'UN DES EVENEMENTS CULTURELS LES PLUS IMPORTANTS DE CE SIECLE"
... FESTIVAL BUSTER KEATON A L'UNIVERSITE SIR GEORGE WILLIAMS DU 8 AU 12 AVRIL

Un festival Buster Keaton, décrit par Time comme "le meilleur festival de films de toutes ces années", sera présenté du 8 au 12 avril par le Conservatoire d'art cinématographique de l'Université Sir George Williams.

Le conservateur de films Raymond Rohauer a préparé dix programmes comprenant dix grands films et 21 films de court métrage dirigés et arrangés par Buster Keaton dans les années 1917 - 1928 et ayant cet acteur pour vedette. M. Rohauer sera là pour présenter les films, dont plusieurs n'ont pas été vus depuis plusieurs décennies.

Lors d'une tournée récente du festival Keaton aux Etats-Unis, Andrew Sarris du Village Voice déclara que c'était "l'un des évènements culturels les plus importants de cette saison ou de toute autre saison de ce siècle".

Les projections auront lieu dans l'Alumni Auditorium de l'édifice Hall, à l'angle de Maisonneuve et Bishop. Le programme est le suivant:

		grands films	courts métrages
Le 8 avril	7 p.m.	"The Three Ages"	"The Butcher Boy" (1917) "The High Sign" (1917)
	9 p.m.	"Our Hospitality"	"Coney Island" (1917) "The Scarecrow" (1917)
Le 9 avril	7 p.m.	"Sherlock Jr."	"One Week" (1921) "Cops" (1922) "The Boat" (1922)
	9 p.m.	"Navigators" (1924)	"The Balloonatic" (1923) "The Goat" (1921)
Le 10 avril	7 p.m.	"Go West" (1925)	"The Blacksmith" (1922) "The Haunted House" (1922)
	9 p.m.	"Seven Chances" (1925)	"The Paleface" (1922) "Good Night Nurse" (1917)

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Le 11 avril	7 p.m.	"Battling Butler" (1926)	"Neighbors" (1922) "The Playhouse" (1922)
	9 p.m.	"The General" (1926)	"Backstage" (1918) "My Wife's Relations" (1922)
Le 12 avril	7 p.m.	"College" (1927)	"Daydreams" (1922) "The Frozen North" (1922)
	9 p.m.	"Steamboat Bill Jr." (1927)	"Out West" (1927) "The Electric House" (1922)

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